

## Course syllabus

binding for the doctoral students of the CUT Doctoral School commencing their studies  
in the academic year 2022/2023

### Information on the course

Name of the course in Polish	Najnowsze tendencje w architekturze obiektów użyteczności publicznej
Name of the course in English	The latest trends in the architecture of public buildings
Number of the ECTS points	1
Language of instruction	Polish
Category of the course	Mandatory
Field of education	Engineering and Technology
Discipline of education	Architecture and Urban Sciences
Person responsible for the course Contact	Magdalena Kozień-Woźniak, <i>doctor habilitatus</i> , MSc in Arch., prof. of CUT magdalena.kozien@pk.edu.pl

### Type of course, number of hours in the study programme curriculum

Semester	Credit type (G / NG)*	Lecture	Practical class	Laboratory	Computer Laboratory	Project class	Seminar
4	G	8	0	0	0	0	7

\*G – graded credit, NG – non-graded credit

### Course objectives

Code	Objective description
Objective 1	Introduction into the problems of scientific research in the area of public buildings architecture
Objective 2	Acquiring the skill of critical analysis of the transformations taking place in creation of contemporary architecture

### Learning Outcomes

Code	Description of the learning outcome adjusted to the specific characteristics of the discipline	Learning outcome symbol in the CUT SD	Methods of verification
OUTCOMES RELATED TO KNOWLEDGE			
EUW1	Knowledge of the creative achievements of the contemporary public buildings architecture	E_W01, E_W02	Discussion, essay
EUW2	Knowledge of the major development trends in the contemporary public buildings architecture	E_W01, E_W02	Discussion, essay
EUW3	Knowledge of the scientific research methodology adequate for the problems of creating contemporary public buildings architecture	E_W01, E_W02	Discussion, essay
OUTCOMES RELATED TO SKILLS			

EUU1	The skill to use knowledge from various fields of science or the field of art for creative identification and innovative solution of complex research problems	E_U01	An essay, presentation, discussion
EUU2	The skill of performing a critical analysis of designs and works of contemporary architecture	E_U01	An essay, presentation, discussion
<b>OUTCOMES RELATED TO SOCIAL COMPETENCES</b>			
EUK1	Readiness to present and recognise the significance of knowledge in solving cognitive and practical problems related to contemporary architecture	E_K01, E_K03	Participation in class activities, discussion

### Course outline

No.	Contents	Learning outcomes for the course	No. of hours
<b>LECTURE</b>			
W 1	The shared space in public buildings	EUW1, EUW2, EUW3	2
S 1	Discussion and analysis of the problems presented in lecture W 1	EUU1, EUU2	1
W 2	Imperfect architecture	EUW1, EUW2, EUW3	2
S 2	Discussion and analysis of the problems presented in lecture W 2	EUU1, EUU2	1
W 3	A public building as a city-crystalizing component	EUW1, EUW2, EUW3	2
S 3	Discussion and analysis of the problems presented in lecture W 3	EUU1, EUU2	1
W 4	Theatres of interference	EUW1, EUW2, EUW3	2
S 4	Discussion and analysis of the problems presented in lecture W 4	EUU1, EUU2	1
S 5	Presentation of the essay – an analysis of the transformations in the spaces of specific-purpose public buildings	EUU1, EUU2, E_K01, E_K03	3

### The ECTS points statement

WORKING HOURS SETTLEMENT	
Type of activity	Average number of hours (45 min.) dedicated to the completion of an activity type
<b>SCHEDULED CONTACT HOURS WITH THE ACADEMIC TEACHER</b>	
Hours allotted in the syllabus	15
Consultations	1
Course credit assignment	0
<b>HOURS WITHOUT THE PARTICIPATION OF THE ACADEMIC TEACHER</b>	
Independent study of the course contents	8
Preparation of a paper, report, project, presentation, discussion	6

ECTS POINTS STATEMENT	
Total number of hours	30
The ECTS points number	1

### Preliminary requirements

No.	Requirements
1	Knowledge of the significant works of historic and contemporary public utility architecture
2	Knowledge of the terminology related to architectural theory and practice

### Course credit assignment conditions / method of the final grade calculation

No.	Description
COURSE CREDIT ASSIGNMENT CONDITIONS	
1	80% attendance in class. Preparation of a written essay and its presentation in the oral/multimedia form.
METHOD OF THE FINAL GRADE CALCULATION	
	Weighted average of grades on the written essay and the presentation

### Additional information

The scope of the subject matter covered in the lecture and the advancement level of the presentation take into account the doctoral students' initial level and knowledge on the subject.
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### The course reading list

1.	W. Bonenberg, M. Kozień-Woźniak, <i>Place making for creative environment</i> , Advances in Human Factors in Architecture, Sustainable Urban Planning and Infrastructure : proceedings of the AHFE 2021 Virtual Conference on Human Factors in Architecture, Sustainable Urban Planning and Infrastructure, July 25-29, 2021, USA, Accessible at: <a href="https://link.springer.com/chapter/10.1007/978-3-030-80710-8_24">https://link.springer.com/chapter/10.1007/978-3-030-80710-8_24</a>
2.	K. Butelski, <i>Contemporary odeon buildings as a sustainable environment for culture</i> , Buildings [an electronic document] – 2021, Vol. 11, Iss. 7, Accessible at: <a href="https://www.mdpi.com/2075-5309/11/7/308">https://www.mdpi.com/2075-5309/11/7/308</a>
3.	K. Butelski, <i>O niedoskonałości w Architekturze. Chile i Liban</i> , Kraków, Wydaw. PK, 2021
4.	P. Gajewski, <i>Model</i> , Kraków : Wydaw. PK, 2019
5.	P. Gajewski, A. Porebska, <i>Public building design and universality of architecture</i> , 5th International Multidisciplinary Scientific Conference on Social Sciences and Arts SGEM 2018, 19-21 March, 2018, Vienna, Austria : conference proceedings. Vol. 5, Urban planning, architecture and design. Iss. 5.1, Architecture & Design. – Sofia : STEF92 Technology Ltd., 2018
6.	T. Kapecki, <i>Architektura szkół wyższych w Polsce. Współczesne trendy w projektowaniu kampusów akademickich</i> , Instytut Geografii i Gospodarki Przestrzennej Uniwersytetu Jagiellońskiego, 2020, Z. 162, pp. 13-30, Accessible at: <a href="https://www.ejournals.eu/pliki/art/18678/pl">https://www.ejournals.eu/pliki/art/18678/pl</a>
7.	T. Kapecki, <i>Ewolucja przestrzeni publicznych miast i budynków</i> , Public space re/in/venting : 5 Międzynarodowe Biennale Architektury Wnętrz INAW2018, Wydział Architektury Wnętrz ASP, 2018. – pp. 36-52
8.	M. Kozień-Woźniak, <i>Teatry interferencji : współczesna architektura teatralna a nieformalna przestrzeń teatru</i> , Wydaw. PK, Kraków 2015