

Course syllabus

binding for the doctoral students of the CUT Doctoral School commencing their studies
in the academic year 2022/2023

Information on the course

Name of the course in Polish	Kierunki i formy współczesnej architektury i sztuki
Name of the course in English	Directions and forms of contemporary architecture and art
Number of the ECTS points	1
Language of instruction	Polish
Category of the course	Mandatory
Field of education	Engineering and Technology
Discipline of education	Architecture and Urban Sciences
Person responsible for the course Contact	Prof. Tomasz Kozłowski, <i>doctor hab.</i> , MSc in Arch. tomasz.kozlowski@pk.edu.pl

Type of course, number of hours in the study programme curriculum

Semester	Credit type (G / NG)*	Lecture	Practical class	Laboratory	Computer Laboratory	Project class	Seminar
5	G	12	0	0	0	0	3

*G – graded credit, NG – non-graded credit

Course objectives

Code	Objective description
Objective 1	Introducing students to the new directions in architecture and art
Objective 2	Presentation of the influence of other arts (painting, sculpture) on architecture
Objective 3	Acquiring the skill to identify aesthetic interrelations of various disciplines of art.

Learning Outcomes

Code	Description of the learning outcome adjusted to the specific characteristics of the discipline	Learning outcome symbol in the CUT SD	Methods of verification
OUTCOMES RELATED TO KNOWLEDGE			
EKW1	The doctoral student knows the contemporary directions in architecture and art	E_W01, E_W02	Involvement in class activities, a presentation
EKW2	The doctoral student is able to see the connections among contemporary trends in visual arts and identify the differences and similarities between them.	E_W01, E_W02	Involvement in class activities, a presentation
OUTCOMES RELATED TO SKILLS			
EKU1	The doctoral student is able to design an assigned small architectural object. They use techniques of other disciplines of art (painting, sculpture) for a	E_U01	A presentation, discussion

	better presentation thereof.		
EKU2	The doctoral student is able to state the reasons for the shape of the object they have designed and to present it	E_U01	A presentation, discussion
OUTCOMES RELATED TO SOCIAL COMPETENCES			
EKK1	Based on the knowledge they have acquired, the doctoral student is able to state the reasons for their design and to present changes in the contemporary art aesthetics.	E_K01, E_K02, E_K03	A presentation, discussion

Course outline

No.	Contents	Learning outcomes for the course	No. of hours
LECTURE			
W 1	Pretexts in architecture	EKW1, EKW2	3
W 2	Expression and architecture	EKW1, EKW2	3
W 3	Forms of the contemporary art – sculpture and architecture	EKW1	3
W 4	Forms of the contemporary art – painting and architecture	EKW1	3
S 1	Pretexts in architecture	EKW1	1
S 2	Expression and architecture	EKW1	1
S 3	Contemporary architecture vs. painting and sculpture	EKW1	1

The ECTS points statement

WORKING HOURS SETTLEMENT	
Type of activity	Average number of hours (45 min.) dedicated to the completion of an activity type
SCHEDULED CONTACT HOURS WITH THE ACADEMIC TEACHER	
Hours allotted in the syllabus	15
Consultations	1
Course credit assignment	2
HOURS WITHOUT THE PARTICIPATION OF THE ACADEMIC TEACHER	
Independent study of the course contents	4
Preparation of a project, presentation, discussion	8
ECTS POINTS STATEMENT	
Total number of hours	30
The ECTS points number	1

Preliminary requirements

No.	Requirements
1	Ability to complete visual art works independently

Course credit assignment conditions / method of the final grade calculation

No.	Description
COURSE CREDIT ASSIGNMENT CONDITIONS	
1	75% attendance in class.
2	Presentation of the work
METHOD OF THE FINAL GRADE CALCULATION	

	The grade obtained on the work and presentation
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Additional information

The scope of the subject matter covered in the lecture, including the advancement level of the presentation and modelling, takes into account the doctoral students' initial level and knowledge on the subject.
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The course reading list

1.	M. Gołaszewska, <i>Zarys estetyki. Problematyka, metody, teorie</i> , Warszawa 1984, Wydawnictwo Naukowe PWN
2.	T. Kozłowski, <i>Architektura a sztuka</i> , Kraków 2018, Wydawnictwo Politechniki Krakowskiej
3.	W. Tatarkiewicz, <i>Dzieje sześciu pojęć</i> , Warszawa 1975, PWN